



My body of work has evolved in both medium and message, however they all correlate to the theme of one's identity and how external influences can cause it to change. These influences can span from the overwhelming nature of childhood nostalgia, the perception of emotion, as well as the perception of self. The goal for my work is to explore one's identity and how certain influences can lead to an evolution of self. I achieve this goal by emphasizing the several mediums I have covered via my body of work. I wanted this aspect of experimentation & evolution to be at the forefront of my exhibition. My exhibition covers two-dimensional forms such as illustration and acrylic, lens-based digital, and three-dimensional lightweight sculpture.

This use of several mediums being the focus of my exhibition allows me to breathe new life into mundane or melancholy scenes that I attribute to my own experiences with identity. I wanted to be able to demonstrate the varying spectrums of identity and how fluid it can become as a person grows (hence the references to childhood, a concept that is ever changing depending on the individual). Each piece within my exhibition reflects the journey of self while inviting viewers to reflect on their own inner child, and how they have changed throughout their life. Through a physical medium I hope to evoke a sense of nostalgia, encouraging the viewer to think about their own past & by extension how it changed them. Each work focuses on acting as an umbrella for one's identity, whether that be their own inner turmoil or their enjoyment in more mundane things in life.

When curating my works I wanted to emphasize the variety within them. I utilized three white walls of varying angles, the walls acting as the individual sections to organize the different mediums of my works. Using an exhibition that creates a 'U' shape instead of on an individual flat wall is able to create dimension within my works, while also creating individual segments to further the piece's individuality.

Sectioning my pieces by medium instead of color/etc. acted as a way to show the individual meaning of each piece as well. Since there is a variety of meaning (while still relating to an evolution of identity) curating my pieces into their mediums helps to further this. Additionally, while I did not organize the works themselves by color, there is still a progressive pattern of color with the way one may view the exhibition. Going from black and white high contrast block prints, to the more colorful acrylic paintings creates a more playful movement within the exhibition itself.

Along with the variety of mediums there is an additional variety in my work's style. While the work's messaging covers more grounded topics like the pressures and emotional turmoil one can experience, the pieces themselves are closer to a cartoon-like parody. Because of this childish style my exhibition is able to be perceived without an over exaggeration of symbolism. While I want the audience to react emotionally to my pieces (being able to view themselves within them) I wanted it to be through a more simple lens. My works are able to highlight the simple and fluid nature of identity as a result.