

Title: Autopsy of a Rabbit
Size: 15.5 cm X 23 cm
Medium: Linoleum Block Print

Autopsy of a Rabbit is a hand carved linoleum print that takes aspects from the surrealist art movement, utilizing Frida Kahlo and Lewis Carroll as my inspiration. It is meant to convey the decomposition of innocence and how it can become eroded over time from outside intervention as well as mental state. I wanted this to be my message since as a child I was undermined many times, but then when I grew up that preconceived notion of my innocence was removed.

Title: Coronation of The Child
Size: 61 cm X 91 cm
Medium: Digital Collage

Coronation of The Child is a digital collage made up of photos shot by me. It is meant to emulate the darkness and refined style of the baroque period, while simultaneously using real subjects instead of painting as my medium. I wanted this piece to convey my relationship with religion and how it began to change as I grew up. Using Diego Velazquez and Giovanni Starzza helped me with the deep religious inspiration in my piece.

Title: Freshly Cut
Size: 30.5 cm X 30.5 cm
Medium: Plaster & Clay Sculpture

Freshly Cut is a plaster and clay sculpture. With key inspirations from modern sculptor Tina Yu as well as notes from Salvador Dalí's The Face of War. While the topic of mental health has changed widely within the years, it is still often misunderstood. I wanted my piece to represent the notion of suffering in silence, an experience that is common with a struggling mental mindset.

Title: Overbearing Light
Size: 25 cm X 28 cm
Medium: Ink Illustration

Overbearing Light is a pencil illustration taking inspiration from Van Gogh's Worn Out as well as Theatre Magazine. I wanted my piece to emulate the appearance of the classic Hollywood Starlet, a concept throughout the media that was seen as perpetually perfect. When faced with eyes constantly watching you, or the feeling of being constantly judged people tend to want to put their best image forward. I wanted to show the parallels between this and how it differs from reality.

Title: Foolish Emotions
Size: 30.5 cm X 30.5 cm
Medium: Acrylic Canvas

Foolish Emotions is a series of acrylic paintings utilizing monochromatic tones with inspirations from Emil Nolde and Frida Kahlo. This series demonstrates the spectrum of emotion, and how at times those feelings can be perceived as 'foolish' or less than. Emotions are a core aspect of one's identity, however for some an overexpression of these emotions can be deemed as cumbersome.

Title: Lamb of the Stars
Size: 38 cm X 38 cm
Medium: Linoleum Block Print

Lamb of the Stars is a block print with inspirations from Mucha, Runge, and Francisco. I had sampled art nouveau borders as well as the day and night theme within Runge's own work. Playing off of the concept of a sacrificial lamb Lamb of the stars is meant to symbolize a vulnerability within someone. Turning this concept around, I wanted to represent how one's vulnerability can be so guarded/so far away that there is no chance for them to be hurt in their own eyes.

Title: Sweet Surprise
Size: 30 cm X 46 cm
Medium: Mixed Media Sculpture

Sweet Surprise is a multi-material sculpture replicating the appearance of a pinata. I wanted to show the negatives of over consumption and how no matter what gluttony can lead to disgust. I utilized sculptural inspirations of Kathleen Ryan, and her similar ways of representing rot as well as a classical inspiration from Abraham Brueghel. Using both repurposed and recycled components I am able to further the messaging of consumption and the waste that comes as a byproduct.

Title: Capital World
Size: 38 cm X 38 cm
Medium: Illustration Board

Capital World is an illustration that emulates the pop art movement while putting a dark tonal shift on it. Using the bright inspirations from Warhol I wanted the individual aspects of my illustration & its background to appear hyper and chaotic while utilizing repeating shapes and a retro futuristic appearance to represent the chaos within a constantly advertised and consumerist society.

Title: Need to Feel
Size: 46 cm X 35 cm
Medium: Plaster & Clay Sculpture

Need to Feel is a lightweight clay and plaster sculpture meant to reflect the human experience. When thinking about what it means to be human a key aspect of that for me is touch. Unlike experiences within life, touch is something universal and has been experienced/needed by many. I wanted to highlight its importance & precious nature with classical inspirations from Michelangelo and Rodin, creating an eclectic and polished piece.

Title: Vibrant Suffocation

Size: 38 cm X 38 cm

Medium: Acrylic Board

Vibrant Suffocation is an acrylic painting meant to be a color exploration in contrast, emulating the iconic colors of traditional 3-D glasses and the intersection between red and blue. With inspirations from Magritte and his use of clashing subjects as well as Chambers and his iconic use of color and how they interact. This piece is meant to show the opposing nature of fear and how anxiety can feel suffocating to oneself.

Title: Sparkling Mundanity

Size: 46 cm X 36 cm

Medium: Watercolor & Sculptural Components

Sparkling Mundanity is a watercolor illustration with flowing sculptural components emulating the movement of water. I wanted to capture a mundane scene (the inside of a shower) that not many people may focus on. I think as an artist even the most mundane scenery is able to become something more, like a reflection into a person's identity and how they function. With impressionist inspirations from Van Gogh I was able to achieve this.